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**Year 9 Drama Curriculum Explained**

Our Year 9 Drama curriculum intends to introduce students to the skills needed for Eduqas GCSE Drama. This means that they will be able to:

1. Work effectively in all situations
2. Be able to devise their own drama from a range of stimuli
3. Control their use of space to communicate to an audience
4. Control their use of voice to communicate to an audience
5. Understand context and relationships
6. Use wide range of drama vocabulary to discuss and explain their own work
7. Create and develop ideas that communicate meaning to an audience
8. Apply performance skills to realise artistic intentions in performance
9. Create, develop and refine ideas during rehearsal
10. Interact effectively with other performers in performance
11. Be able to analyse and evaluate their own work and that of others

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| **Eduqas GCSE Drama specification overview** |
| **Component 1:** Devising Theatre: 60 marks (40%)  Non-exam assessment  Internally assessed, externally moderated  Groups of 2-5 actors with up to 4 designers (each offering a different design skill)  **Devised performance** (5-14 minutes)  **Supporting evidence** (750-900 words)  **Evaluation** (1 hour 30 minutes) |
| **Component 2:** Performing from a Text: 60 marks (20%)  Non-exam assessment  Groups of 2-4 actors with up to 2 designers (each offering a different design skill)  Externally assessed by a visiting examiner between February and May  **Two extracts** from the **same text** made into **one performance** (5-12 minutes) |
| **Component 3:** Interpreting Theatre: 60 marks (40%)  Written exam  1 hour 30 minutes  **Section A:**Questionson **one** set text chosen from a list of five  **Section B:** Live theatre review |

The curriculum prepares the students for all three components of the GCSE. Devising, Scripted Performance and Written exam.

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| **Topic** | **Key ideas** | **Why they are learning it and in what order.** |
| Intro to Drama | Devising Drama  Stimulus based work  Drama Practitioners | A very practical first two terms that prepare the students and set expectations for the year. |
| DNA by Dennis Kelly | Set Text Analysis  Performance work | How to study a script, its character’s and themes.  Exam prep. |
| Live Theatre Analysis and evaluation | Watching as ‘live’ theatre.  Characterisation, set, lighting, costume | Exam prep. |
| Scripted performance | Performance skills  Developing work during rehearsal  Analysis and evaluation | Exam prep  Building performance confidence. |
| Devised performance portfolio and evaluation | Devising from a stimulus  Refining work in rehearsal  Working log kept as evidence. | To use all the skills learnt throughout the year in a final performance piece with written element. |
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