

**Year 11 Drama Curriculum Explained**

Our Year 11 Drama curriculum completes the three components of the GCSE and prepares the students for mock exams and the real thing. All 100% of the course is completed in Year 11.

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| **Eduqas GCSE Drama specification overview** |
| **Component 1:** Devising Theatre: 60 marks (40%)Non-exam assessmentInternally assessed, externally moderatedGroups of 2-5 actors with up to 4 designers (each offering a different design skill)**Devised performance** (5-14 minutes)**Supporting evidence** (750-900 words)**Evaluation** (1 hour 30 minutes) |
| **Component 2:** Performing from a Text: 60 marks (20%)Non-exam assessmentGroups of 2-4 actors with up to 2 designers (each offering a different design skill)Externally assessed by a visiting examiner between February and May**Two extracts** from the **same text** made into **one performance** (5-12 minutes) |
| **Component 3:** Interpreting Theatre: 60 marks (40%)Written exam1 hour 30 minutes**Section A:**Questionson **one** set text chosen from a list of five**Section B:** Live theatre review |

The curriculum prepares the students for all three components of the GCSE. Devising, Scripted Performance and Written exam.

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| **Topic** | **Key ideas** | **Why they are learning it and in what order.** |
| Devising Drama, Written Portfolio and Evaluation.  | Devising DramaStimulus based workDrama Practitioners | Component 1 worth 40% |
| Scripted exam  | Polished performance of two extracts from a script. | Component 2 worth 20%  |
| Written exam | Applying Drama knowledge to live theatre and the set text. | Component 3 worth 40%  |
| Live Theatre | Analysing and evaluating ‘live’ theatre.  | As preparation for a question in the written exam. |
| DNA by Dennis KellySet Text | Analysis of characters and themes. | As preparation for the written exam. |