Name…………………………………..Question No……………………………

Question Title………………………………………………………………………………………

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| --- | --- | --- | --- | --- | --- |
| |  | | --- | | **Objective 1**  **Art History**  *Contextual and historical research.* | |  | R | A | G |
| Produce a coloured mind map – include images , facts, feelings, observations |  |  |  |
| At least 2 artists or genres needed. |  |  |  |
| Written work – *a little about the artist.* |  |  |  |
| Describe the painting/sculpture using art terms. |  |  |  |
| Produce a piece in the likeness of ….. |  |  |  |
| |  | | --- | | **Objective 2**  Media and Journey – Development of ideas | | Media studies and experiments. |  |  |  |
| Several media – including your own photographs, and computer work |  |  |  |
| Annotation and explanation. |  |  |  |
| |  | | --- | | Work must be relevant – thus a good link. | |  |  |  |
| |  | | --- | | **Objective 3**  Observational Studies and recording | | All objects and areas worked on for final piece |  |  |  |
| Precision work – detailed |  |  |  |
| Several different media |  |  |  |
| Visual research including photos. |  |  |  |
| Annotation of observations |  |  |  |
| |  | | --- | | **Objective 4**  Final Outcome | | Personal and unique. |  |  |  |
| Links to chosen artists and genres |  |  |  |
| Appropriate proportions |  |  |  |
| Skilful use of media |  |  |  |
| Good well balanced composition |  |  |  |
| Technical understanding and planning |  |  |  |
| Background is integral. |  |  |  |