Name…………………………………..Question No……………………………

 Question Title………………………………………………………………………………………

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| **Objective 1** **Art History** *Contextual and historical research.*  |

 |  | R | A | G |
| Produce a coloured mind map – include images , facts, feelings, observations  |  |  |  |
| At least 2 artists or genres needed.  |  |  |  |
| Written work – *a little about the artist.*  |  |  |  |
| Describe the painting/sculpture using art terms. |  |  |  |
| Produce a piece in the likeness of ….. |  |  |  |
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| **Objective 2** Media and Journey – Development of ideas |

 | Media studies and experiments. |  |  |  |
| Several media – including your own photographs, and computer work |  |  |  |
| Annotation and explanation. |  |  |  |
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| Work must be relevant – thus a good link. |

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| **Objective 3** Observational Studies and recording  |

 | All objects and areas worked on for final piece |  |  |  |
| Precision work – detailed  |  |  |  |
| Several different media  |  |  |  |
| Visual research including photos. |  |  |  |
| Annotation of observations |  |  |  |
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| **Objective 4** Final Outcome |

 | Personal and unique.  |  |  |  |
| Links to chosen artists and genres |  |  |  |
| Appropriate proportions  |  |  |  |
| Skilful use of media  |  |  |  |
| Good well balanced composition  |  |  |  |
| Technical understanding and planning  |  |  |  |
| Background is integral. |  |  |  |