

English Learning Journey: Key Stage 3



Our aim is that all Year 9 students can:

- Understand plot/characters/themes in a range of challenging texts including a 20th century play and 19th century novel
- Structure and create effective descriptive writing; including ambitious detail, vocabulary and deliberate tone
- Explain the suggested meaning of relevant writer's methods and their intended impact on the contemporary reader
- Apply contextual knowledge to analysis of texts, e.g. the influence of Victorian society on the presentation of Lucy in Dracula, or the personal experiences communicated by Maya Angelou through her poetry

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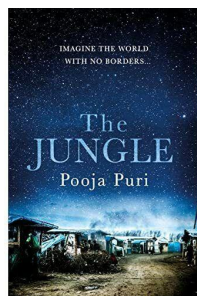
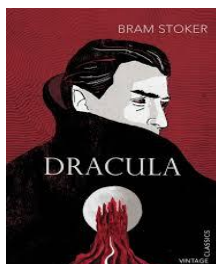
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Year 9



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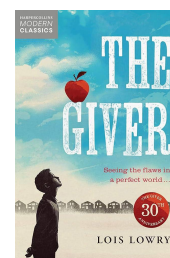
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Key stage 3

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Year 8

Our aim is that all Year 8 students can:

- Understand plot/characters/themes in a range of texts: novels, poetry and a Shakespeare play
- Know key aspects of genres including Tragedy and Dystopia, geographical/cultural context, and be able to explain how these can be seen in the plot, characters and language
- Examine excellent models of descriptive writing
- Know and identify relevant writer's methods, including: prologue, dialogue, sonnet, blank verse, regular/irregular rhyme, foreshadowing

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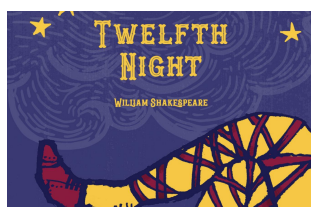
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Year 7

Our aim is that all Year 7 students can:

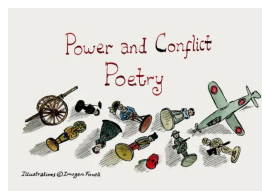
- Understand the plot and characters in a range of texts: novels, poetry and a play
- Read nonfiction texts for information and select suitable evidence to answer questions and summarise
- Know key aspects of Victorian/Pre-war/First World War society and be able to explain how these impact the texts
- Identify the key themes of the texts and be able to explain how these are shown
- Analyse writers' use of language to describe characters, settings, key events and changes



English Learning Journey: Key Stage 4

During Year 11 students study:

- The Strange Case of Dr Jekyll & Mr Hyde, a Victorian Gothic novel
- The remaining 6 poems from the Power and Conflict poetry cluster
- Nonfiction reading, comprehension, analysis and comparison skills
- From February half term, the content of both GCSE courses has been covered and all lessons focus on revision, addressing misconceptions or gaps identified through mock exams, and exam practice.



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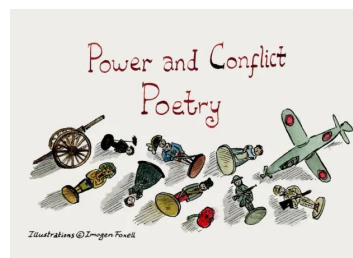
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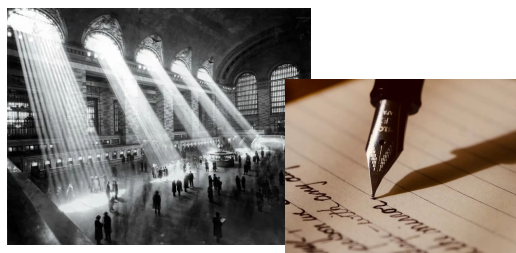
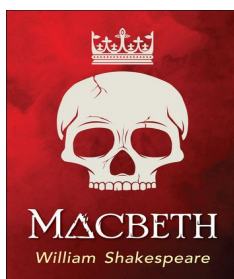
Key stage 4

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During Year 10 students study a carefully interleaved mixture of English Language and English Literature:

- Macbeth by William Shakespeare, focusing on themes such as power, ambition and kingship
- English Language descriptive writing: describing weather, people, buildings, small details – all to communicate a deliberate atmosphere using imagery and structure skillfully to engage the reader
- An Inspector Calls by J.B Priestley – a modern play exploring social class, responsibility and duty
- 9 poems from the Power and Conflict anthology
- English Language fiction reading, comprehension, analysis and comparison skills
- English Language argument writing: using a relevant persona to construct a logical argument, offer anecdotes and solutions, with powerful language and impactful structure
- English Language Speaking & Listening: students create and deliver a short speech to their class on their chosen topic, answering questions and working on their persuasive communication skills