

### Project 5: Young Runaways

- Social issues
- Relationships
- Naturalism



# KS3 Drama

### Project 6: Commedia

- Masks
- Archetypes



### Project 3/4: Ernie's Incredible Illusions

- Exaggeration
- Stage space
- Page to Stage process

### Project 2: Spontaneous improvisation

- Freeze frames
- Drama physical
- Performance skill
- Teamwork



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### Project 1: Pantomimes

- Stock Characters
- Melodrama
- Comedy
- Leadership Skills



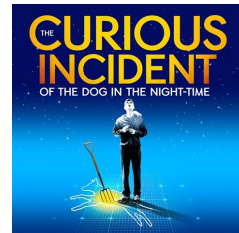
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- Silent Movies & Slapstick
- Mime
- Production Marketing
- Gestures



### Project 3: Curious Incident of the Dog in the Night Time

- Autism/SEN awareness
- Frantic Assembly
- And Movement



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### Project 5: Acting Styles & Performance Skills

- Stanislavski
- Brecht
- Frantic Assembly
- Dv8

### Project 4: Stage Fighting

- Safety
- Naturalism



### Project 2: Scripted Too Much Punch for Judy

- Understanding the dangers of drink driving.
- Line Learning
- Naturalistic acting



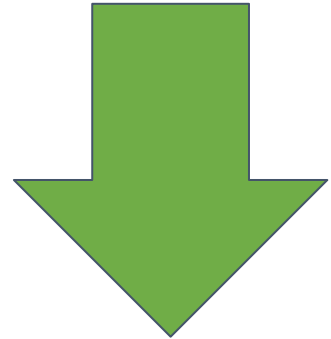
### Project 3: Live Theatre

Students watch the National theatre online production of Barber Shop Chronicles.

- Written exam practice
- Performance skills
- Design elements
- Cultural Capital/ diversity

### Project 1: Devising - Drugs Don't Work

- Negative impact of county Lines
- Stanislavski
- Brecht
- Frantic Assembly



# KS4

### Next steps:

- GCSE Drama
- School play involvement
- Drama youth groups



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### Project 1: Storytelling

- Drama Vocal skills
- Performance skills
- Building confidence in performance
- Drama performance techniques

# KS4 Drama



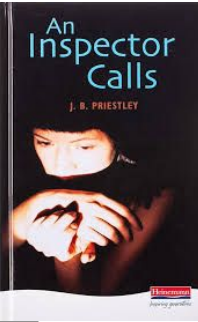
Watching live theatre is a requirement of the course for all students

**Component 2: Scripted (20%)**  
performance  
Performance focus  
2 extracts from one script  
20%



**Component 3: Theatre Makers in Practice (40%)**

- Exam questions
- Text analysis
- Lighting / Sound/Set/Staging



Theatre trip

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**Component 1: Devising Theatre**

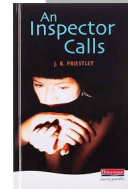
- Practitioners
- Genre
- Written Portfolio including evaluation

**Component 2: Scripted**  
Performance focus/Preparation  
2 extracts from one script  
Groups between 3 -6



**Component 3: Set Text**

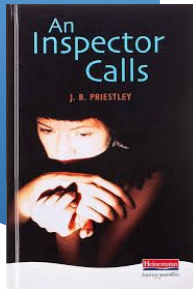
- Exam questions
- Text analysis
- Lighting / Sound/Set



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**Component 3: Set Text**

- Exam questions
- Text analysis
- Lighting / Sound/Set



**Component 1: Devising (40%)**  
Performance  
Portfolio/coursework  
Written evaluation

**NEXT STEPS:**

A Level Theatre  
BTEC Performing Arts  
Drama school: Rada,  
Lamda, Central School of  
Speech and Drama, Rose  
Bruford, Bristol Old Vic